



PSYC 322: Psychology and Culture
Spring 2019

T/R 3:30 – 4:45pm @ D224

Professor: Jiaxi (David) Wang, Ph.D.
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Office Hours: T/R @ 10-10:50am; T/R @ 1-1:50pm.

Required Text and Materials

Matsumoto, D. & Juang, L. (2016). *Culture and Psychology (6th ed)*. Cengage Learning.

Course Description

This course is designed to present various topics in psychological science through a cross-cultural perspective. Psychology is a vast field that covers multiple aspects of our mind and behavior. However, studies have found that many of our scientific findings are bound to the specific cultures they were found in. This class will explore the similarities and differences people from various cultures exhibit.

Course Objectives

By the end of this semester, students should be able to 1) be familiar with cross cultural comparisons in major psychological topics; 2) understand the research method in cross cultural research; 3) find, summarize, and analyze research findings; 4) articulate research findings through presentation; and 5) to write in APA format.

Grading Procedure: Total (300 pts.)

1 Exams	100 pts.
1 Papers	50 pts.
1 Presentation	50 pts.
20 article summaries (3 each)	60 pts.
10 reading assignments (4 each)	40 pts.

Letter Grades (percentages)

A:	100-94	C+:	79-77
A-:	93-90	C:	76-74
B+:	89-87	C-:	73-70
B:	86-84	D+:	69-67
B-:	80-83	D:	66-60

Assignments and Assessments

Exams:

This class will have 1 final exam at the end of the semester. The exam will be essay based. It will test your understanding of various topics we cover in class.

Paper:

You are required to write one research paper for this class. For this paper, you will pick a topic of interest (e.g., cross cultural comparison in education practices, etc), and find existing research articles on it. You will explain what you have found on the topic through analyzing and summarizing your research findings. You will summarize at least 3 research articles. The term paper will be at least 5 pages in length (excluding cover page and references) and follow the APA style (1 inch margin, double-spaced, and in 12-point Time New Roman font).

Presentation:

Twenty articles will be given to you throughout the semester. You will present one of the articles in a team of two. The presentation will cover the specific details of the articles, including: background, topic of research, hypotheses, research method, and findings. Follow each presentation, we will have a brief discussion over the articles.

Article Summaries

For each article, you will need to write a brief summary of it (about 1/3 of a page for each article). The summaries will cover the vital details of the articles (What did the authors study? How did they study it? What did they find?)

Reading Assignments

For most lecture/seminar sessions, you will be given a list of questions ahead of time. You will need to write down your thoughts/opinions/responses to the questions and bring them to class. We will have discussions over the questions during the class sessions. Check the tentative schedule to see which class periods involve this assignment.

Class Policies

Attendance: No formal attendance will be recorded for this course. However, it is strongly recommended for students to attend every lecture to receive the full benefit of this course. In addition, absent individuals are expected to obtain lecture notes and information on their own (e.g., from class mates).

Makeups: Makeup opportunities for late/missed assignments will only be granted for valid reasons that can be substantiated by students.

In Class Technology: No technology is permitted during exams, the only exception is when student has prior approval from the Disability Services office or other pertinent units on campus. Laptops are permitted for note taking purposes during lectures.

Disability: In accordance with the University policy, if a student has a documented disability and requires accommodations to obtain equal access in this course, he or she should notify the

instructor at the beginning of the semester and make this need known. Students with disabilities must verify their eligibility through Disability Services (DS: LRC 609, 715-346-3365). To learn more about DS, go to: <http://www.uwsp.edu/disability/Pages/default.aspx>. To learn more about the university's policies/procedures, go to:

<http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyInfo.pdf>

Professionalism: The instructor and students in this course will adhere to the University's general Codes of Conduct defined in the University's Community Rights and Responsibilities. The Code of Academic Conduct (Academic Honesty Policy) requires that students do not engage in academic dishonesty. For details, refer to:

- *Community Rights and Responsibilities*
(<http://www.uwsp.edu/dos/Documents/CommunityRights.pdf>)
- *Academic Misconduct Webpage* (<http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>)

My Policy: Be respectful to yourself, your fellow students and your instructor throughout the semester. Disruptive/disrespectful behavior will not be tolerated.

Tentative Schedule

Wks	Dates	Class Topic	Assignments
1	1/22 1/24	Syllabus Ch1 - introduction	
2	1/29 1/31	Ch2 – Cross Cultural Research Methods Lab (TBD)	
3	2/5 2/7	Ch3 Enculturation Presentation Demonstration by Dr. Wang	Reading Assignment Summaries
4	2/12 2/14	Movie: TBD	
5	2/19 2/21	Ch4 Culture and Developmental Processes Presentations 1, 2	Reading Assignment Summaries
6	2/26 2/28	Ch5 & 6 Culture, Self, Identity, Personality Presentation 3, 4	Reading Assignment Summaries
7	3/5 3/7	Ch7 Culture and Gender Presentation 5, 6, 7	Reading Assignment Summaries
8	3/12 3/14	Ch8 Culture and Cognition Presentation 8, 9	Reading Assignment Summaries
9	3/19 3/21	Spring Break. Enjoy	
10	3/26 3/28	Ch9 Culture and Emotion Presentation 10, 11, 12	Reading Assignment Summaries
11	4/2 4/4	Ch10 Culture, Language, and Communication Presentation 13, 14	Reading Assignment Summaries
12	4/9 4/11	Ch12 Psychological Disorders Ch 13 Treatment	Reading Assignment
13	4/16 4/18	Special: Culture and human sexuality	Term Paper Due
14	4/23 4/25	Ch14 Culture and Social Behavior Presentation 15, 16, 17	Reading Assignment Summaries
15	4/30 5/2	Ch15 Culture and Organizations Presentation 18, 19, 20	Reading Assignment Summaries
16	5/7 5/9	Movie: TBD	
Final	5/15	2:45-4:45pm	

*The instructor reserves the right to amend this syllabus as deemed necessary and will communicate any changes to the class.